

**Dr. Özlem Savaş**

## **Creative Imaginaries of Migration**

3/6/9 ECTS

Seminar (Präsenzveranstaltung): MASS: Wahlpflichtmodul: Migration, Ethnizität, Ethnozentrismus // MASS: Wahlpflichtmodul: Kulturelle Praktiken, Wissensordnungen, ästhetische Formationen

**Veranstaltungsbeginn:** 09.04.2024 Di, 11:15 - 12:45 Uhr, **Ort:** GD 202

This seminar focuses on cultural, artistic and activist practices, forms, and mediums that emerge through various migration experiences and examines them within the broader emergent frameworks of living with and acting on troubled times, which characterize our contemporary cultural, social, and political horizons. How do people build lives after displacement? How do cultural practices of migrants open up possibilities for resilience, care, and hope, and inspire a politics of affinity? What can we learn from creative cultures that emerge through displacement experiences, if we do not subsume them within supposed ethnic, migrant, or diasporic communities or confine them to a distinct sphere of 'migrant' culture? In this seminar, we will explore unbounded, complex, fluid, and plural cultural spheres that are created through diverse forms of migration. We will critically address a range of concepts and debates that are significant to the study of migration, diaspora and exile including belonging, transnationalism, translocality, cosmopolitanism, multiculturalism, diversity, and postmigrant society as well as the key concepts of culture, place, identity, and mobility. We will discuss artistic, intellectual and more everyday forms of expression and creativity across diverse mediums such as art, film, music, performance, digital media, photography and everyday aesthetics. To do so, we will draw on participatory, artistic, activist and experimental methodological approaches to migration.

**Hinweise zur Veranstaltung:** Readings: You are required to read the assigned articles and book chapters before classes. Readings will be provided on Moodle. Attendance and participation: You are required to attend the classes regularly and participate in class discussions by responding to the readings and providing examples. Maximum 3 unexcused absences are allowed throughout the semester. Forum discussion - Reflections on readings: Each week with assigned readings has a Forum section on Moodle with the aim of facilitating class discussion. You are required to post a short response to the readings (100-150 words) before the class: Not a summary of the readings, but rather an example, an experience, a discussion question, an idea, etc. You are also welcome to give a response to other students' posts. The content of your posts will not be graded, but you are required to post a response to at least 5 classes.

**Leistungsnachweise:** Short papers (6-7 pages). You are welcome to use other mediums of knowledge production and dissemination such as art, fiction, audiovisual media, memoir, etc.

For 3 ECTS: Class participation + Forum discussion + 1 short paper. For 6 ECTS: Class participation + Forum discussion + 2 short paper. For 9 ECTS: Class participation + Forum discussion + 3 short paper.

**Sprache:** Englisch

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## **Sociality and Politics of Emotion**

6/9 ECTS

Seminar (Präsenzveranstaltung): Kulturwissenschaften: Vertiefung // Vergleichende Sozialwissenschaften: Vertiefung

**Veranstaltungsbeginn:** 09.04.2024 Di, 14:15 - 15:45 Uhr, **Ort:** GD 202

This course aims to explore how affects and emotions shape and are shaped by social, collective, public, and political spheres. How can we address trauma as a public feeling or loss as a collective emotion? Can depression be political? How do pain and hate bring about social closeness and distance? How can emotions and affects serve as sources for affinities, counter-publics, and political engagement? How can we conceive radical care and affective hope as political sources to deal with the pressing troubles of our time? In this course, we will address these questions and many others that open up new ways of contextualizing and researching both our emotional and affective experiences and our collective, public, and political worlds. We will largely draw on feminist and queer studies of affect, emotion and feeling, as well as sociology and anthropology of emotions, cultural studies, and media studies. We will engage with the theoretical debates on collective emotions, public feelings and political affect, and focus on particular affective states such as loss, trauma, depression, pain, hate, anger, uncertainty, anxiety, hope and hopelessness. Furthermore, we will discuss examples of artistic and literary works, popular culture, digital media spaces, and urban spaces that create, circulate and archive affects, emotions and feelings.

**Hinweise zur Veranstaltung:** Readings: You are required to read the assigned articles and book chapters before classes. Readings will be provided on Moodle. Attendance and participation: You are required to attend the classes regularly and participate in class discussions by responding to the readings and providing examples. Maximum 3 unexcused absences are allowed throughout the semester. Forum discussion - Reflections on readings: Each week with assigned readings has a Forum section on Moodle with the aim of facilitating class discussion. You are required to post a short response to the readings (100-150 words) before the class: Not a summary of the readings, but rather an example, an experience, a discussion question, an idea, etc. You are also welcome to give a response to other students' posts. The content of your posts will not be graded, but you are required to post a response to at least 5 classes.

**Leistungsnachweise:** Essays (3-4 pages). You are welcome to use other mediums of knowledge production and dissemination such as art, fiction, audiovisual media, memoir, etc., if you are

interested. For 6 ECTS: Class participation + Forum discussion + 2 essays. / For 9 ECTS: Class participation + Forum discussion + 3 essays.

**Sprache:** Englisch