



Социологический Институт РАН  
Центр Изучения Зон Культурного  
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ЦИЗКОП СИ РАН

Russian Academy of Sciences  
Sociological institute  
Research Center for  
Cultural Exclusion and Frontier Zones



Санкт-Петербургский  
Государственный  
Университет

Saint Petersburg State University  
Institute of Philosophy  
Department of Russian Philosophy and Culture



University of Turin  
Labont (Laboratory of Ontology)



Europa-Universität Viadrina  
Center B/ORDERS IN MOTION



are pleased to announce

## **6th International Research Conference Mechanisms for Formation of Cultural Exclusion and Frontier Zones (CEFZ)- 2019**

October 2-5, 2019

*There are two aspects of the formation of cultural memory. The first one is memorial zone. The second is the zone of oblivion and experience excepted from ordinary cultural practice; it is more important as it involves more cultural phenomena. Like some inconvenient historical figure or uncomfortable historical event this cultural experience is excepted but not completely forgotten. It shapes cultural borderlines and defines processes of identification. Such zones of excepted but unforgotten cultural experience were named Cultural Exclusion and Frontier Zones (on the analogy with the Chernobyl Exclusion Zone).*

*The main objectives of the Conference: To reveal the mechanisms for formation of cultural exclusion zones on the example of the totalitarian Soviet past. Though topographical representation of national culture is nowadays quite common in the field of the Humanities (the methods of exposing of geographical borders of national cultures are drawn up, theories of “cultural borders” are elaborated and imagology is actively developing), borderline is usually regarded as a characteristic of some territory possessing distinct outlines. The research group brought together by this project takes into consideration multifactor influence upon the contents of culture and sees in interaction of different cultures not only frontier zones (marginal and containing elements of two and more interacting cultures) but also exclusion zones, i. e. zones of cultural suppression whose importance for interacting cultures becomes rather questionable.*

## ORGANISING COMMITTEE

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Prof. Dr. Ievgeniia Voloshchuk (Europa-Universität Viadrina, Frankfurt/Oder, Germany)

## CALL FOR PAPERS

Application and abstract of presentation (recommended length is 200–300 words) or full text of the paper (not exceeding 5000 words) in Russian or in English should be submitted by the **10<sup>th</sup> of April, 2019**.

The Organizing Committee reserves the right to select papers for participation in the Conference.

The Organizing Committee reserves the right to select papers for publication and edit them. The papers are not reviewed or sent back.

An application containing applicant's full name, affiliation, contact information (e-mail, phone, post address) as well as information on mode of participation (personal or virtual) should be send to the following e-mail address: [sergtroy@yandex.ru](mailto:sergtroy@yandex.ru). When an application is received, the Committee sends to an applicant a letter confirming its receipt and containing invitation (in case of personal participation).

For further information see: <http://www.philhist.spbu.ru> and <http://www.labont.it>